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R.A.F. PERILS

THE THIRD SERVICE. By Air Chief Marshal Sir Philip Joubert de la Ferté. (Thames & Hudson. 21s.)

By H. E. BATES

NΥ A facts, gathered together to form a history of the Royal Air Force from a personal point of view, is dispelled by Sir Philip Joubert as early as possible in this book and with all frankness.

"The book is intended," he says flatly, "as a study of inter-service jealousies and the perils they incur and as a warning to the British people of the risks that are involved in allowing these these jealousies to obscure sound judgement." It is offered as "an explanation as to why the air ser-vices stand as they do today and to show the dangers and stresses from which they are still suffering.

The very brevity of the histor⁻⁻ of the Royal Air Force makes it unique. No other fighting Service in the first half century of its existence has ever progressed so swiftly from anateur enthusiasms and pained experiment to adult power; none in Britain has ever had the deathless distinction of fighting its first really important battle, a victory as important as Trafalgar, in full view of a great Trafalgar, in full view of a great many of these islands' inhabitants. No other fighting formation has ever been offered, in so short a time, weapons of such flexible, devastating, terrifying or visually beautiful mechanical power. And, most important of all, no other has been able to change so drastically or in so short a time accepted concepts of military strategy and naval power. naval power.

naval power. It is therefore small wonder, as Sir Philip Joubert points out, that its struggle to achieve and maintain an independent exist-ence, the priceless legacy from Trenchard, should have been long watched, and should still be watched, by covetous Naval and Army eyes. It is very difficult to proop as he says that after less Army eyes. It is very difficult to grasp, as he says, that after less than half a century a new Service has reached a point where it can supersede four centuries of exist-ence, by the Navy, as the "Sure Shield," or be something more than merely ancillary to the Army, with its rigid traditions and con-cepts of land power. But whether we like it or not.

But whether we like it or not. But whether we have it of hot. overwhelming air power, as exemplified by the atom bomber or rocket missile, is with us and mut be accepted; and however distasteful or frightening it may be to all of us, the perennial taking-point of world powers, of politicians everywhere, is no longer of naval tonnage or can-non fodder, but of the power of a single aircraft carrying, to the remotest destinations, a single bomb. remote bomb.

This, broadly, is Sir Philip subert's case that the battle of

illusion that' "The Whitehall, fought for the most Third Service" is simply part by admirals no longer sea-a collection of surface borne and supported in the Army by "a very solid body of opinion an ong its leaders that air power is really only an ancillary to land power," is again in full swing—a battle that, if it were won by the traditionalists, might well mean the virtual disappearance of the Royal Air Force as an independent fighting Service.

It is vastly to his credit that he never overstates this case, but presents it always with fair zeal. presents it always with fair zeal, pungency, considerable wit and a certain dry charm, backing it up everywhere with a special know-ledge of inside facts. In additior he offers the no less alarming conclusion that the Royal Au Force, smothered on the one hanc by "a mass of theoreticism and by "a mass of theoreticism and Civil Servants" and on the other by "that vast ganglion, the Ministry of Supply," is at presen chr hopelessly ill-equipped, both in the matter of aircraft and men.

It is, of course, natural that ar officer who first flew with the Roya Flying Corps in 1913 should be biased in favour of the Service to which he is devoted; but it is also typical that his vision, still fresh and flexible, should extend fai beyond Service affection and his active day. Those who saw Tele vision's vigorous and admirable series "War in the Air" will know something of what to expect from "The Third Service."

First Folio

IR. WILLIAM SHAKE. SPEARE'S COMEDIES, HIS-TORIES & TRAGEDIES: A Photographic Facsimile of the First Folio. (Yale: Oxford. MR. £4 4s.)

THIS reduced photostatic repro-duction of the Huth-Yale copy of the First Folio is intended to provide "a valuable tool for scholars and students" and "both pleasure and inspiration for all those who would savor the import" of the original. It is doubtful whether it will suc-despite its immense prestige, is neither a rare book nor an attrac twe one; and its text, though the primary source of about hall the plays, leaves very much to be graphical student would be satis substitute for one of the 23 substitute for one of the 23 substitute for one either pleasure or inspiration from reading an imperfect and not easily legible a poor photographic likeness o the original.

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