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NEW FICTION

Mr. Wells Blows Bubbles in Sherbet

> By H. E. BATES nhild, By H. G. Wells. (Methuen. 7s. 6d.)

The Young Desire it. By Seaforth Mankenstle. (Capp., 7s. 6d.)

Romenshiring Laughter. By Wallace
Stagner. (Heinemann. 2s.)

Geneals By Martin Tres. (Peter Davies.

7s. 8d.)

The Julifier of Werd. By Franz WerChambridge it.

Wells in the Desprease of the Martin Tres. It is not continued a work of his as a performance on the tight-rope, I was hoping to be able to describe the present book as a performance on, perhaps, the borizontal bar.

This is not possible: the book is not likely the probability of the manner of "Mr. Polly" and Kripps," against which, the publishers tell us, no critics carp.

Such a comparison is, I feel, tough on Kipps and Mr. Polly. For "Brythild" is meaning the publishers tell us, no critics carp.

Mr. Wells having the gigiles. This does not expect it to be taken seriously. The horizontal and the street of the most portions, in any case, that Mr. Wells does not expect it to be taken seriously. The horizontal arts when a boy blows into a common teep him down. He loves to blow camnot keep him down. He loves to blow whole point: Mr. Wells a does not expect it to be taken seriously. The horizontal arts when a boy blows into a work of the most portion of the manner of the work of

Three Generations

Three Generations

**Generations of three generations extending over fifty years. When the Victorian extending over fifty years. When the Victorian extending the victorian grady the property of the victorian grady the victorian grady the victorian grady that the victorian grady the property of the victorian grady that t

THE FIRST JOHN BULL John Bull, 1562-1628. By Leigh Henry. (Herbert Joseph. 10s. 6d.) [PUBLISHED TO-DAY]

Dr. John Bull is known to us all as the composer of God Save the King." There is the composer of God Save the King." There is the evidence marshalled by Mr. Leigh Henry in an Appendix seems conclusive the evidence marshalled by Mr. Leigh Henry in an Appendix seems conclusive to the control of the control

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When Low River appe Mr. Best as another So Once more he lives u in another fine no African coast—the wh HURST & BLA

that everyone
DEATH O'
by CHARLES BARRY
with interest—first-class

DUST Y
by PATRICK TURN
forceful, fascinating A
realism"—S. Mercury
Red Walls
THE ROAI
by EUSTACE AINSW
Second-Lt. Billie Impeti

HURST & B